

CALL FOR MANUSCRIPTS – NEW BOOK SERIES

GERMAN JEWISH CULTURES

Indiana University Press and the Leo Baeck Institute London are pleased to announce the launch of “German Jewish Cultures,” a new book series for scholarship at the intersections of Jewish and German Studies. This series will publish innovative studies of German-Jewish cultural, social, and intellectual history from the medieval to the modern period. In recognition of the diversification and increasingly interdisciplinary nature of Jewish studies, this new series seeks to expand the traditional purview of German-Jewish studies by welcoming contributions from across the full range of disciplines and methodologies that intersect and abut it, including postcolonial and gender studies, the history of the family, Yiddish studies, Israel Studies, folklore, animal studies, media studies, and film and visual culture. The editors invite manuscripts for monographs dealing with Jewish history and culture in and beyond German-speaking lands, especially projects with a pan-European or global dimension, or those that engage with Jewish history from the perspective of literary studies, art history, architecture, musicology, affect studies, anthropology, eco-history, disability studies, or any other branch of cultural studies. Works that engage with theoretical considerations of Jewishness and Jewish difference are also especially welcome.

Complete manuscripts should not accompany initial inquiries made to the appropriate member of the editorial board. Submissions should include a CV, a table of contents, an introduction or other sample chapter, and a prospectus addressing the following: the manuscript’s central arguments, themes, and significance with respect to existing literature; relevance of book for new directions in Jewish studies and/or German-Jewish studies; intended audiences and market; anticipated length of the manuscript and timeline for completion; number and type of illustrations; and whether any chapters or significant portions of chapters have previously been published (in any language). Please refer to IUP’s website for additional submission guidelines (<http://www.iupress.indiana.edu>).

Series Editorial Board:

<p>Udi Greenberg (Dartmouth College) udi.greenberg@dartmouth.edu</p>	<p><i>Global history; intellectual history; political history; Israel studies; contemporary history.</i></p>
<p>Iris Idelson-Shein (Goethe Universität) iris.idelson@gmail.com</p>	<p><i>Postcolonial studies; history of the family; disability studies; translation studies; folklore; gender and sexuality (medieval/early modern); Hebrew literature.</i></p>
<p>Daniel Jütte (Harvard University) juette@fas.harvard.edu</p>	<p><i>Early modern history, especially cultural history; everyday life history; Jewish-Christian relations; history of science; musicology; architecture.</i></p>
<p>Samuel Spinner (Johns Hopkins University) samspinner@gmail.com</p>	<p><i>20th and 21st-century literature; Yiddish studies; museum studies; Holocaust studies; anthropology, ethnography, and modern folklore; digital humanities.</i></p>
<p>Kerry Wallach (Gettysburg College) kerrywallach@gmail.com</p>	<p><i>Literary studies; gender and sexuality (modern); media and film studies; visual culture; consumer culture.</i></p>

Series Advisory Board:

- Raphael Gross** (Director, LBI London; and Queen Mary, University of London)
- Daniel Wildmann** (Deputy Director, LBI London; and Queen Mary, University of London)
- Sander L. Gilman** (Distinguished Professor of the Liberal Arts and Sciences at Emory University)